

The Russian Dance

Allegro vivo.

25. *con allegrezza* *p*

5 10 15 20

Detailed description: This section of the score covers measures 25 to 30. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked 'Allegro vivo' and 'con allegrezza'. The first measure (25) starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are slurs over the first four measures and the last two measures. Measure numbers 5, 10, 15, and 20 are indicated below the staff.

allargando **Andantino.**

25 30 35

melanconico

Detailed description: This section covers measures 30 to 35. The tempo is marked 'Andantino' and the mood is 'melanconico'. The tempo is indicated as 'allargando'. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music is marked with a piano (*p*) dynamic. The melody is more spacious and features longer note values. Measure numbers 25, 30, and 35 are indicated below the staff.

rall. **Vivo.**

40 45

con allegria

Detailed description: This section covers measures 40 to 45. The tempo is marked 'Vivo' and the mood is 'con allegria'. The tempo is indicated as 'rall.' (rallentando). The key signature changes to one sharp (F#) and the time signature changes to 2/4. The music is marked with a piano (*p*) dynamic. The melody returns to a more rhythmic eighth-note pattern. Measure numbers 40 and 45 are indicated below the staff.

f

45 50

Detailed description: This section covers measures 45 to 50. The music is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#) and the time signature is 2/4. The melody continues with eighth-note patterns. Measure numbers 45 and 50 are indicated below the staff.

p

50 55

Detailed description: This section covers measures 50 to 55. The music is marked with a piano (*p*) dynamic. The key signature remains one sharp (F#) and the time signature is 2/4. The melody continues with eighth-note patterns. Measure numbers 50 and 55 are indicated below the staff.

f

60 65

Detailed description: This section covers measures 60 to 65. The music is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#) and the time signature is 2/4. The melody continues with eighth-note patterns. Measure numbers 60 and 65 are indicated below the staff.

p

65 70

Detailed description: This section covers measures 65 to 70. The music is marked with a piano (*p*) dynamic. The key signature remains one sharp (F#) and the time signature is 2/4. The melody continues with eighth-note patterns. Measure numbers 65 and 70 are indicated below the staff.

f

70 75

Detailed description: This section covers measures 70 to 75. The music is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#) and the time signature is 2/4. The melody continues with eighth-note patterns. Measure numbers 70 and 75 are indicated below the staff.

f

75

Detailed description: This section covers measures 75 to 80. The music is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#) and the time signature is 2/4. The melody continues with eighth-note patterns. Measure number 75 is indicated below the staff.